

CHAMBER MUSIC CONCERT

featuring students of

The Shepherd School of Music

Wednesday, April 21, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Bass and Harp

David Anderson

Allegro moderato

(b. 1964)

Elegy

Rondo

Jory Herman, double bass

Megan Levin, harp

Duets for Two Basses

David Anderson

Kibbles and Kibitz

Parade of the Politically Prudent Pigs

Lament

Rush Hour

Andrew Stalker, double bass

Ira Gold, double bass

String Trio in G Major, Op. 9 No. 1

Ludwig van Beethoven

I. Adagio – Allegro con brio

(1770-1827)

Jennifer Leibfried, violin

Jeremy Blanden, viola

Yeon-Sun Joo, cello

**Trio for Piano, Violin and Horn
in E-flat Major, Op. 40**

Johannes Brahms
(1833-1897)

Andante

Scherzo: Allegro

Adagio Mesto

Finale: Allegro con brio

Rebecca Combs, piano

Martin Shultz, violin

Jenny Wolfe, horn

Quartet No. 1 in D Major

Piotr Ilyich Tchaikovsky

Moderato e semplice

(1840-1893)

Andante cantabile

Scherzo: Allegro non tanto – Trio

Finale: Allegro giusto

Ni Mei, violin

Alessandra Jennings, violin

Aleksandra Holowka, viola

Moky Gibson-Lane, cello

Piano Trio in B-flat Major, Op. 99 D. 898

Franz Schubert

Allegro moderato

(1797-1828)

Andante un poco mosso

Scherzo: Allegro – Trio

Rondo: Allegro vivace

Ann Lu, piano

Jacqueline Metz, violin

Miho Zaitzu, cello