

CLASS RECITAL
featuring piano students
of Jeanne Kierman

Saturday, April 17, 2004
10:00 a.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in A Minor, D. 845

Moderato

Andante, poco mosso

Scherzo; Trio

Rondo: Allegro vivace

Franz Schubert

(1797-1828)

*Rebecca Combs*¹

From Visions Fugitives, Op. 22

1. *Lentamente*

4. *Animato*

7. "Harp": *Pittoresco*

Sergei Prokofiev

(1891-1953)

*Lauren Holmes*⁴

From Preludes (premiere livre)

X. *Le Cathédrale Engloutie*

Claude Debussy

(1862-1918)

*Hannah Mowry*⁵

***Eight Improvisations on
Hungarian Peasant Songs, Op. 20***

Béla Bartók

(1881-1945)

*Jennifer Molholt*³

Intermezzi, Op. 117

- No. 1 in E-flat Major (*Andante moderato*)
No. 2 in B-flat Minor (*Andante non troppo*)
No. 3 in C-sharp Minor (*Andante con moto*)

Johannes Brahms
(1833-1897)

*Daniel Sedgwick*⁵

Tango (1989)

Isaac Albéniz
(1860-1909)

Odeon: Tango Brasileiro (approx. 1921)

Ernesto Nazareth
(1863-1934)

Corcovado (1916)

Darius Milhaud
(1892-1974)

Tango (1940)

Igor Stravinsky
(1882-1971)

*Andy Einhorn*²

¹ Class of 2004, Bachelor of Music. ² Class of 2004, Bachelor of Arts.

³ Class of 2005, Bachelor of Music.

⁴ Class of 2006, Bachelor of Music. ⁵ Class of 2005, Master of Music.