

*CONCERT OF CHAMBER
MUSIC FOR WINDS*

Wednesday, April 14, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Trio for Oboe, Clarinet,
and Bassoon (1921)**

Heitor Villa-Lobos
(1887-1959)

Animé

Languissament

Vivo

Meaghan Walker, oboe

Leah Biber, clarinet

Erin Irvine, bassoon

Tyvek Wood (1999)

Bruce Broughton

Fast, with energy

(b. 1945)

Reflectively expressive; dreamlike

Quick and determined

Abigail McKee, flute

Charith Premawardhana, viola

Nuiko Wadden, harp

Septet for Winds (1948)

Paul Hindemith

Lebhaft

(1895-1963)

Intermezzo

Variations

Intermezzo

Fugue: Old Bernese March

Jocelyn Goranson, flute

Sheila McNally, oboe

Brian Hermanson, clarinet

Ryan Barwise, trumpet

Lizz Porter, horn

Michael Webster, bass clarinet

Michael Muña, bassoon

PAUSE

Serenade No. 11
in E-flat Major, KV 375

Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso

Menuetto

Adagio

Menuetto

Allegro

Sonja Thoms, oboe
Johanna Peske, oboe
Hsing-Hui Hsu, clarinet
Jennifer Driskill, clarinet
Catherine Luczkiw, bassoon
Michael Muña, bassoon
Jennifer Wolfe, horn
Angela Bagnetto, horn

Quintette en forme de Chôros (1928)

Heitor Villa-Lobos
(1911-1977)

Elizabeth Landon, flute
Adam Dinitz, oboe
Laura Barbieri, clarinet
Carin Miller, bassoon
Benjamin Jaber, horn

Groups performing on this concert were
coached by Leone Buyse, Benjamin Kamins,
Jeanne Kierman, and Michael Webster.