

RICE CHORALE
SHEPHERD SINGERS
SALLYPORT

THOMAS JABER
music director

Tuesday, April 6, 2004
8:00 p.m.
Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

SHEPHERD SINGERS

In memory of Michael Hammond ...

Agnus Dei

Hans Leo Hassler

Lamb of God Who takes away the sins of the world, have mercy upon us. (1564-1612)

Cantata 196: Der Herr denket an uns Johann Sebastian Bach

(1685-1750)

1. **Sinfonia**

2. **Coro** - The Lord is mindful of us and blesses us. He blesses the house of Israel and the house of Aaron.

3. **Aria** - God will bless them who fear Him, whether they are humble or mighty.

Andrea Shank, soprano

4. **Duet** - May God bless them and their children yet to be born.

Robert Darilek, tenor Max Wier IV, bass-baritone

5. **Coro** - Ye are the blessed of the Lord, who has made Heaven and earth. Amen.

Virginie Gagné, violin I William Johnston, viola

Emily Dahl, violin II Mok-Hyun Gibson-Lane, cello

Edward Botsford, double bass

Thomas Jaber, continuo organ

In memory of Robert Shaw ...

Three Part-Songs

Johannes Brahms

Nächtens, Op. 112 No. 2

(1833-1897)

At night awaken the disturbed, powerfully deceiving spirits, which derange your mind. At night, frost has fallen in the flower garden, so that one looks for flowers in vain. At night, grief and sorrow have settled themselves in your heart, and the morning arrives in tears. (Franz Kugler)

Sehnsucht, Op. 112 No. 1

The waters flow day and night, your longing keeps vigil. You think of times past, so far away. You look out into the glow of morning and are alone. (Franz Kugler)

Der Abend, Op. 64 No. 2

Descend, radiant God; the meadows thirst for life-giving dew. Man languishes. The horses pull slower, bringing down the chariot. See who beckons to you, lovingly smiling, from the sea's crystalline wave! Does your heart recognize her? The steeds fly faster; for godlike Thetis beckons. Quickly the driver leaps down from his chariot into her arms. Cupid seizes the bridle. The horses stand quietly, drinking from the cooling stream. Rising to the heavens with soft steps, the fragrant night comes, and sweet love follows. Rest and love! The lover, Phoebus, rests. (Friedrich von Schiller)

James Jirtle, conductor

Thomas Jaber, pianist

From *Five Flower Songs, Op. 47*

Benjamin Britten

1. *To Daffodils* (Robert Herrick) (1913-1976)

Fair daffodils, we weep to see you haste away so soon. As yet the early rising sun has not attained his noon. Stay until the hasting day has run but to evensong. And, having prayed together, we will go with you along. We have short time to stay, as you. We have as short a spring, as quick a growth to meet decay, as you, or anything. We die, as your hours do, and dry away. Like to the summer's rain. Or as the pearls of morning's dew ne'er to be found again! (Robert Herrick)

4. *The Evening Primrose*

When once the sun sinks in the west. And dewdrops pearl the evening's breast. Almost as pale as moon beams are, the evening primrose opes anew its delicate blossoms to the dew. And, hermitlike, shunning the light, wastes its fair bloom upon the night. How blindfold to its fond caresses knows not the beauty he possesses. This it blooms on while night is by; when day looks out with open eye, 'bashed at the gaze it cannot shun. It faints and withers and is gone. (John Clare)

5. *Ballad of Green Broom*

There was an old man lived out in the wood, and his trade was a cutting of broom, green broom. He had but one son without thought without good who lay in his bed 'til 'twas noon, bright noon. The old man awoke one morning and spoke. He swore he would fire the room, that room if his John would not rise and open his eyes, and away to the wood to cut broom. So Johnny arose and slipped on his clothes and away to the wood to cut broom, he sharpened his knives, and for once he contrives to cut a great bundle of broom. When Johnny passed under a Lady's fine house, passed under a Lady's fine room, she called to her maid: "Go fetch me" she said, "Go fetch me the boy that sells broom!" When Johnny came in to the Lady's fine house, and stood in the Lady's fine room, "Young Johnny" she said, "will you give up your trade and marry a lady in bloom, full bloom?" Johnny gave his consent and to the church they both went, and he wedded the Lady in bloom, full bloom. At market and fair, all folks do declare, there's none like the boy that sold broom, green broom! (Anonymous)

SALLYPORT

In memory of Fred Waring...

Aria

Johann Sebastian Bach
arr. Ward Swingle

Two Italian Madrigals

1. *Il bianco e dolce cigno* Jacques Arcadelt

*The sweet white swan while singing dies – (1505?-1568)
and I while weeping come to my life's end.
Oh strange and diverse fate! For he dies disconsolate and
I die blessed, a death, which as I die fills me completely with
joy and desire. If in dying I feel no other grief, I should be
glad to die a thousand deaths a day.* (Giovanni Guidiccioni)

2. *Il bianco e dolce cigno*

Orazio Vecchi
(1550-1605)

Trois Chansons de Charles D'Orleans

Claude Debussy
(1862-1918)

Dieu! Qu'il a fait bon regarder!

Lord! How beautiful to see is she – gracious, good and beautiful. For the good things about her, everyone is ready to bless her. And, who could from her leave? Her beauty is always renewed. From here nor there, the sea doesn't know a lady or maid who can be in everything as perfect as she. It is a dream to think of her.

Quant j'ai ouy le tabourin sonner

When I heard the tambourine ring to go to May, in my bed I did not want to take my head from my pillow. Saying: it is too early in the morning. In a little while I will go back to sleep. Young men go their way with their prizes. Without smarting, I will not get a prize today. I am going once again to find my nearest neighbor (my pillow).

Kasha Kimmel, mezzo-soprano

Yver, Vous n'estes qu'un villain

Winter, you are nothing more than a villain. Summer is pleasant and gentle in May. Summer turns fields, woods and flowers into green and many other colors by the order of nature. But you, winter, are very full of snow, wind, rain and sleet. We should have held you in exile. Without flattery I say everything to you, winter, you are nothing but a villain!

Solo Quartet: Miriam Howland,

Katherine Zodrow, David Pencil, Jonathan Yardley

RICE CHORALE

In memory of Frances Bible...

Two Songs for the Season of Passover

L'dor Vador

Meir Finkelstein

*We declare Your greatness through all generations, (b. 1951)
hallow Your holiness to all eternity. Your praise will
never leave our lips, for you are God and King, great and holy.*

Andrew Broadaway, tenor

Yerushalayim Shel Zahav

Naomi Shemer

*Now the cisterns have dried, the market place (b. 1931)
is empty and no one frequents the Temple Mount in
the Old City. And in the caves in the mountain, winds are
howling and no one descends to the Dead Sea by way of
Jericho. Jerusalem of gold, and of bronze, and of light, behold
I am a violin for all your songs... But as I come to sing to you
today, and to adorn crowns to you, I am the smallest of the
youngest of your children and the last of all the poets born.*

For your name scorches the lips like the kiss of a seraph. If I forget thee, Jerusalem, which is all gold... We have returned to the cisterns to the market-place. A ram's horn calls out on the Temple Mount in the Old City. And in the caves in the mountains, thousands of suns shine – we will once again descend to the Dead Sea by way of Jericho!

Andrea Leyton-Mange, soprano

In memory of Jeanette Lombard...

Credo

Richard Nance

1. Credo in unum Deum...

(b. 1955)

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible: And in one Lord Jesus Christ, the only begotten Son of God, begotten of His Father before all worlds. God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father; by whom all things were made.

2. Qui propter nos homines...

Who for us men, and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man, and was crucified also for us under Pontius Pilate. He suffered and was buried.

Samuel Pitamber, tenor

3. Et resurrexit...

And the third day He rose again according to the Scriptures, and ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge both the quick and the dead: Whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spake by the prophets. [And I believe in one catholic and apostolic church.] I acknowledge one baptism for the remission of sins, [And I look for the resurrection] of the dead, and the life of the world to come. Amen.

Jennifer Moore, soprano

Adam Dinitz, oboe Brandon Bell, timpani

Megan Levin, harp Thomas Jaber, piano

In memory of Virginia Babikian...

Two Spirituals

arr. William Dawson

1. There Is A Balm In Gilead

(1898-1990)

Judson Perry, tenor

2. Ezekiel Saw De Wheel

Samuel Pitamber, tenor

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<i>Michael Accinno *</i>	<i>Jerome Haseltine</i>	<i>David Pencil †</i>
<i>Ryan Aippersbach</i>	<i>Tyson Heller</i>	<i>Judson Perry</i>
<i>Tony Alioto</i>	<i>David Herrington</i>	<i>Samuel Pitamber</i>
<i>Stacey Athena</i>	<i>Lauren Holmes †</i>	<i>Paula Platt</i>
<i>Elsie Aton</i>	<i>Miriam Howland †</i>	<i>Anita Poley</i>
<i>Suzanna Attia</i>	<i>Wendy Hunt</i>	<i>Yvonne Potucek</i>
<i>Kira Austin-Young *</i>	<i>Takuma Itoh</i>	<i>Amy Price</i>
<i>Jacob Barton</i>	<i>Benjamin Jaber *</i>	<i>Victoria Pridgen</i>
<i>Patricia Bass</i>	<i>James Jirtle *</i>	<i>Tina Rad</i>
<i>Nathan Black</i>	<i>Kasha Kimmel †</i>	<i>Andrew Reich</i>
<i>Alexandra Boulé-Buckley</i>	<i>Melissa King †</i>	<i>Laurie Reynolds</i>
<i>Andrew Broadway</i>	<i>Ny-Ying Lam</i>	<i>Nicole Rodin *</i>
<i>Daniel Buchanan</i>	<i>Charles Lewis</i>	<i>Heather Rotheray</i>
<i>Evan Bullock</i>	<i>Andrea Leyton-Mange</i>	<i>Andrea Shank *</i>
<i>Katherine Caldwell</i>	<i>Jason Longoria</i>	<i>Yolan Shaw</i>
<i>Aline Carnes</i>	<i>Nicola Lugosh</i>	<i>Brian Speck</i>
<i>Francisco Castillo</i>	<i>May Lee</i>	<i>Ryan Stickney</i>
<i>Kate Christensen</i>	<i>Chapman McDaniel</i>	<i>Denise Stom</i>
<i>Sasha Cooke</i>	<i>James McDougall †</i>	<i>Matt Stoner</i>
<i>Philip Cornell</i>	<i>Kelly McQuighan</i>	<i>Marianna Suri</i>
<i>Sara Crain *</i>	<i>Steven Malone</i>	<i>Tara Tachovsky</i>
<i>Robert Darilek *</i>	<i>Lee Martin</i>	<i>Kao Taniguchi</i>
<i>Kelly Duerr *</i>	<i>Christine Masuda</i>	<i>Brian Teague †</i>
<i>Andrew Engroff</i>	<i>Katherine Mayer</i>	<i>Todd Trebour</i>
<i>Eduardo Espinosa</i>	<i>Katherine McKinin</i>	<i>Peter Tschirhart</i>
<i>Ian Everhart</i>	<i>Daniel McNickel †</i>	<i>Bernadette Turegano</i>
<i>David Garner</i>	<i>John Meier</i>	<i>Emily Vacek *</i>
<i>Beau Gibson</i>	<i>Alejandro Mendoza *</i>	<i>Carlos Vicente</i>
<i>Catherine Glennon</i>	<i>Jennifer Moore</i>	<i>Audrey Walstrom *</i>
<i>Gina Goff</i>	<i>Stacia Morgan</i>	<i>Troy Wayne</i>
<i>Elizabeth Good *</i>	<i>Emily Motherwell</i>	<i>Max Wier IV *</i>
<i>Carleton Goss</i>	<i>Ava Moursund</i>	<i>Melody Wolleat</i>
<i>Laurelle Gowing</i>	<i>Hannah Mowrey</i>	<i>Chanel Wood</i>
<i>Christopher Green</i>	<i>Rui Mu</i>	<i>Rachel Wyatt</i>
<i>Annie Halsey</i>	<i>Audrey Nath</i>	<i>Jonathan Yardley * †</i>
<i>Emily Hamm</i>	<i>Isadora Pastragus</i>	<i>Katherine Zodrow †</i>
	<i>Venessa Peña</i>	



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