

AARON MERRITT

Cello

MASTER'S RECITAL

Assisted by

Neal Kurz, Piano

Sunday, April 4, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Suite No. 5 in C Minor, BWV 1011** *Johann Sebastian Bach*
(1685-1750)
Prélude
Allemande
Courante
Sarabande
Gavottes I and II
Gigue
- Pohádka (A Fairy Tale) (1910, rev. 1913)** *Leoš Janáček*
(1854-1928)
Con moto
Con moto
Allegro
- Sonata for Cello and Piano (1948)** *Francis Poulenc*
(1899-1963)
Allegro – Tempo di Marcia: Sans trainer
Cavatine: Très calme
Ballabile: Très animé et gai
Finale: Largo, très librement – Presto subito

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Merritt is a student of Lynn Harrell.