

BING-BING ZHANG

Piano

MASTER'S RECITAL

Assisted by

Laura Geier, Violin

Dana Rokosny, Viola

Meng Yang, Cello

Travis Gore, Double Bass

Wednesday, March 31, 2004

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Improvisations on Hungarian
Peasant Songs, Op. 20*

Béla Bartók
(1881-1945)

A Little Suite for Christmas, A.D. 1979

George Crumb
(b. 1929)

The Visitation

Berceuse for the Infant Jesu

The Shepherd's Noël

Adoration of the Magi

Nativity Dance

Canticle of the Holy Night

Carol of the Bells

INTERMISSION

*Quintet for Piano, Violin, Viola
Cello, and Bass, Op. 16*

Hermann Goetz
(1840-1876)

Andante sostenuto – Allegro con fuoco

Andante con moto

Allegro moderato

Allegro vivace

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Zhang is a student of Brian Connelly.