

RICHARD BELCHER

Cello

MASTER'S RECITAL

Assisted by

Maureen Nelson, Piano

Saturday, March 27, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite in D Minor, BWV 1008

Johann Sebastian Bach

(1685-1750)

Prélude

Allemande

Courante

Sarabande

Menuet 1, Menuet 2

Gigue

Six Pieces for Solo Cello (1966)

Roger Sessions

(1896-1985)

Prologue

Dialogue

Scherzo

Berceuse

Fantasy

Epilogue

Fratres (1980)

Arvo Pärt
(b. 1935)

Maureen Nelson, piano

Atta (1993)

Lyell Cresswell
(b. 1944)

Con fuoco

Mormorante

Con tenerezza

Con lancio

Scherzando

Con anima

Pellucido

Con forza

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Richard Belcher is a student of Norman Fischer.