

ERIN IRVINE

Bassoon

MASTER'S RECITAL

Assisted by

Jitka Frankova, Piano and Harpsichord

Erin Nolan, Viola

Caroline Shaw, Violin

Martin Shultz, Violin

Andrew Stalker, Double Bass

Brian Vogel, Percussion

Leanne Zacharias, Cello

Tuesday, March 23, 2004

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Bundles of Sticks

Daniel McCarthy

I. Wood and Wind

(b. 1955)

II. On the Edge

Brian Vogel, percussion

Sonata for Bassoon and Double Bass, K. 292

Wolfgang Amadeus Mozart

(1756-1791)

Allegro

Andante

Rondo

Andrew Stalker, double bass

Sarabande et Cortege

Henri Dutilleux

(b. 1916)

Jitka Frankova, piano

Concerto in E Minor

Antonio Vivaldi

Allegro poco

(1675-1741)

Andante

Allegro

Caroline Shaw, violin

Martin Shultz, violin

Erin Nolan, viola

Leanne Zacharias, cello

Andrew Stalker, double bass

Jitka Frankova, harpsichord

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Miss Irvine is a student of Benjamin Kamins.