

FACULTY RECITAL

CLYDE HOLLOWAY, organist

Sunday, March 21, 2004

7:30 p.m.

Edythe Bates Old Recital Hall

and Grand Organ

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Introduction and Passacaglia in D Minor

Max Reger
(1873-1916)

Messe pour les couvents (1690)

François Couperin
(1668-1733)

Elevation

Tierce en taille

Agnus Dei

Plein jeu

Dialogue sur les grands jeux

Prelude and Fugue in A Minor, BWV 543

Johann Sebastian Bach
(1685-1750)

INTERMISSION

Choral in B Minor (1890)

César Franck
(1822-1890)

Deuxième Fantasia (1936)

Jehan Alain
(1911-1940)

Pageant (1931)

Leo Sowerby
(1895-1968)

The reverberative acoustics of Edythe Bates Old Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

CLYDE HOLLOWAY came to prominence in 1964 when he won the National Young Artists Competition of the American Guild of Organists in Philadelphia. This achievement inaugurated a distinguished concert career which continues to receive high acclaim throughout the United States, where he performs under the auspices of Karen McFarlane Artists. He has performed for numerous National and Regional Conventions of the American Guild of Organists and has appeared in recital in Mexico City, the West Indies, and Europe.

Dr. Holloway earned degrees from the University of Oklahoma and Union Theological Seminary where he was a student of Mildred Andrews and Robert Baker, respectively. The title of his doctoral dissertation was "The Organ Works of Olivier Messiaen and Their Importance in His Total Oeuvre," a volume which remains one of the foremost monographs concerning this music. During this extensive study, he worked with the composer on several occasions, examined his works at the organ of the Church of the Holy Trinity in Paris, and performed under his supervision. As a Fulbright Scholar at the Amsterdam Conservatory, he has worked with Gustav Leonhardt in the study of organ, harpsichord, and chamber music.

Dr. Holloway began his teaching career in 1965 as the youngest member of the faculty of the Indiana University School of Music. In 1977 he joined the faculty of the Shepherd School of Music where, in addition to establishing the organ program, he has served as Chairman of the Keyboard Department and Director of Graduate Studies. Dr. Holloway's students have been particularly successful as teachers, church musicians, recitalists, and recording artists. As Organist and Choirmaster of Christ Church Cathedral in Houston for many years, he directed one of the most prominent church music programs in the country. In June of 1993 he was named Honorary Lay Canon and Organist and Choirmaster Emeritus.

Renowned as a gifted pedagogue, Dr. Holloway has served on the Committee for Professional Education of the American Guild of Organists and has addressed two biennial conferences of the National Conference on Organ Pedagogy, founded in 1982. He is in demand as a leader of workshops, master classes, and as an adjudicator for competitions. He has served as a member of the jury for numerous competitions including the Concours de Europe, the Fort Wayne Competition, the Music Teachers National Association Competition, the National Young Artists Competition of the American Guild of Organists, and the Grand Prix de Chartres. In 1994 he was invited to perform for the Bicentennial Festival of the celebrated Clicquot organ in the Cathedral of Poitiers, France, and to serve as a member of the jury for the international competition held at the end of the ten-day festival.

In April of 1998, the University of Oklahoma School of Music named Clyde Holloway a Distinguished Alumni Fellow in recognition of his outstanding career contributions to American musical and cultural life. In May of 2001, Rice University named him Herbert S. Autrey Professor of Music.