

LOUIS DEMARTINO
Clarinet and Bass Clarinet

MASTER'S RECITAL

Assisted by
Robert Moeling, Piano

Sunday, March 14, 2004
5:30 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Strata (for bass clarinet solo)

Donald Martino
(b. 1931)

Sonata for Clarinet and Piano

Arnold Cooke
(b. 1906)

Allegro moderato

Scherzando

Adagio ma non troppo

Molto vivace

INTERMISSION

Phantasiestücke

Robert Schumann
(1810-1856)

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Monolog for Bass Clarinet

Isang Yun
(1917-1995)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. DeMartino is a student of Michael Webster.