

SONJA THOMS

Oboe

MASTER'S RECITAL

Assisted by

Patti Wolf, Piano

Brian Hermanson, Clarinet

Seth Rowoldt, Percussion

Brandon Bell, Percussion

Matthew Detrick, Violin

Martin Shultz, Violin

François Vallières, Viola

Nathan Cook, Cello

Saturday, March 13, 2004

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fantasie No. 3 in B Minor, George Philipp Telemann
TWV 40:4 (1681-1767)

Largo - Vivace - Largo - Vivace
Allegro

Playing II, No. 116 (2003) (Premiere) Hollis Thoms
(b. 1948)

Temporal Variations (1936) Benjamin Britten
(1913-1976)

I. Theme

II. Oration

III. March

IV. Exercises

V. Commination

VI. Chorale

VII. Waltz

VIII. Polka

IX. Resolution

INTERMISSION

Dmaathen (1976) Iannis Xenakis
for oboe and percussion soloists (1922-2001)

Entre-temps (1986) Toru Takemitsu
for oboe and string quartet (1930-1996)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Sonja Thoms is a student of Robert Atherholt.