

*SHEPHERD SCHOOL  
SYMPHONY ORCHESTRA*

*LARRY RACHLEFF, music director*

*MICHAEL WEBSTER*

*MARLON CHEN*

*guest conductors*

*A concert of thesis works by  
recent graduates: James Bishop,  
Thomas Osborne and Joseph Patrick*

*Wednesday, February 25, 2004*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Sarshaothar (2003) (Premiere)*

*Joseph Patrick  
(b. 1976)*

*Marlon Chen, conductor*

*Shards (2002) (Premiere)*

*Thomas Osborne  
(b. 1978)*

*Marlon Chen, conductor*

*The Phoenix (2003) (Premiere)*

*James Bishop  
(b. 1974)*

*Michael Webster, conductor*

*Each work on this evening's concert will be performed twice.*

*The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*



# SHEPHERD SCHOOL SYMPHONY ORCHESTRA

## Violin I

Brittany Boulding,  
concertmaster  
Jessica Tong  
Martin Shultz  
Andrew Williams  
Victoria Lindsay  
Angela Millner  
Justin Bruns  
Elizabeth Bakalyar  
Jessica Blackwell  
Turi Hoiseth  
Cristian Macelaru  
Virginie Gagné  
Jacqueline Metz  
Francis Liu  
Oliver Sum-Ping

## Violin II

Matthew Detrick,  
principal  
Emily Senturia  
Jeremy Blanden  
Justin Gopal  
Laura Geier  
Kaoru Suzuki  
Maria Evola  
David Mansouri  
Emily Dahl  
Christina Frangos  
Kyra Davies  
Emily Cox  
Eli Karabunarlieva  
Stephanie Nussbaum  
Saki Kurose

## Viola

William Johnston,  
principal  
Karoline Schwartz  
Dana Rokosny  
Sarah Lemons  
Charith Premawardhana  
Andrea Hemmenway  
Travis Maril  
Stephen Fine  
Karen Raizen  
Juliana Tutt  
Renata Hornik  
Marissa Winship

## Cello

Aaron Merritt,  
principal  
Kathryn Bates  
Matthew Dudzik  
Leanne Zacharias  
Marina Comas  
Elise Pittenger  
Alexander Friedhoff  
Laura Love  
Ryan Sweeney  
Meng Yang  
Jennifer Humphreys  
Marieeve Bock

## Double Bass

Anthony Flynt,  
principal  
Ira Gold  
David De Riso  
Charles Nilles  
Shawn Conley  
Edward Botsford  
Travis Gore  
Andrew Stalker

## Flute

Julia Carrasco Barnett  
Jocelyn Goranson  
Michael Gordon  
Abigail McKee  
Ariella Perlman  
Claire Starz

## Piccolo

Michael Gordon  
Abigail McKee  
Ariella Perlman

## Oboe

Dean Baxtresser  
Erik Behr  
Adam Dinitz  
Nicholas Masterson  
Johanna Peske  
Sonja Thoms  
Meghan Walker

## English Horn

Erik Behr

## English Horn (cont.)

Meghan Walker

## Clarinet

Laura Barbieri  
Leah Biber  
Alexandra Bond  
Louis DeMartino  
Jennifer Driskill  
Brian Hermanson  
Thomas McCarthy

## Bass Clarinet

Louis DeMartino  
Jennifer Driskill

## Bassoon

Nicholas Akdag  
Carin Miller  
Michael Muña  
Catherine Luczkiw  
Jennifer Reid  
Adam Trussell

## Horn

Angela Bagnetto  
Emily DeRohan  
Christopher Hine  
Benjamin Jaber  
Robert Johnson  
Elizabeth Porter  
Deborah Rathke  
Jennifer Wolfe

## Trumpet

Ryan Gardner  
Carl Lindquist  
James McClarty  
Christopher Scanlon  
Zebediah Upton

## Trombone

Michael Clayville  
Steven Parker  
John Widmer  
Logan Wild

## Bass Trombone

Christopher Beaudry

## Tuba

Aubrey Ferguson

## Tuba (cont.)

William Samson

## Harp

Megan Levin  
Yi-Qing Shen

## Timpani and Percussion

Brandon Bell  
Evan Bertrand  
Spencer Doty  
Daniel Gould  
Seth Rowoldt  
Brian Smith  
Brian Vogel

## Orchestra Manager

Martin Merritt

## Orchestra Librarian and Assistant Personnel Manager

Kaaren Fleisher

## Assistant Stage Manager

Todd Hulslander

## Stage Assistants

Michael Clayville  
Nicholas Masterson  
James McClarty  
Aaron Merritt  
Steven Parker  
William Samson  
Christopher Scanlon  
Michael Selover  
John Widmer

## Library Assistants

Marieeve Bock  
Matthew Dudzik  
Ira Gold  
Aleksandra Holowka  
Jie Jin  
Cristian Macelaru  
Travis Maril  
Ni Mei  
François Vallières  
Meng Yang

STRING SEATING CHANGES WITH EACH CONCERT.

WINDS, BRASS, PERCUSSION AND HARP LISTED ALPHABETICALLY.



## PROGRAM NOTES

**Sarshaothar** . . . . . Joseph Patrick

*Sarshaothar* (pronounced sar-show-thar) is a Gaelic word meaning master-piece. Music composition follows a long practiced tradition of the master-apprentice system, and when an apprentice student wished to become a practicing professional, a masterpiece was required. *Sarshaothar* is a seven-minute composition for full orchestra and was written in partial fulfillment of the requirements for the Master of Music degree of the Shepherd School of Music. The work uses an octatonic pitch collection that is freely extended, and a thirteen chord progression. These two elements start independently, then are woven together to form a complex piece with an intense finish. Other ideas that are developed are the juxtaposition and metamorphosis of static and dynamic harmonic motion, rhythmic ostinato, and orchestral coloration. The work is dedicated to my mother, Judith Patrick.

— Note by the composer

JOSEPH PATRICK received his Bachelor's degree from the University of Wisconsin in Milwaukee and received his Master's degree from the Shepherd School of Music in May 2003. He studied with John Downey, Arthur Gottschalk, Richard Lavenda, and Anthony Brandt. He is currently the Studio Assistant Manager for the Rice Electronic Music Labs and an instructor in the Audio Recording and Film Making Department at Houston Community College. He has written works for wind ensemble, solo flute, solo viola, various chamber ensembles, electronic media, and symphony orchestra.

**Shards** . . . . . Thomas Osborne

*Shards*, written in the spring of 2002, concerns itself with short, brittle musical fragments. The piece begins with a slow string introduction which is interrupted by a rhythmic figure played by the bass clarinet and marimba. As the strings continue, these interruptions become more frequent until the energized gestures have taken over the texture. At this point another "shard" enters, this time in the metallic mallet percussion, which then moves to the clarinets and culminates with the entire orchestra repeating the motive insistently. Following this, an off-centered dance begins with the low brass playing short rhythmic gestures. After a brief interlude in the winds, the brass re-enter and build to a fanfare-like climax. This is suddenly cut short, clearing the way for a brief coda in which the material from the opening returns and leads to a series of slow, insistent chords played by the entire orchestra.

— Note by the composer

THOMAS OSBORNE received a Bachelor of Music degree in composition from Indiana University in May 2000 and a Master of Music degree in composition from the Shepherd School of Music in May 2002. He is currently pursuing a doctorate degree in composition at the University of Southern California. His primary composition teachers have been Don Freund, Claude Baker, Arthur Gottschalk, Edward Applebaum, Stephen Hartke, and Donald Crockett.



Osborne's music has been featured at the Cabrillo Festival of New Music, the American Composer Alliance's Festival of American Music, the Music03 Festival, and the Chamber Music Conference of the East. His works have been programmed on concerts by the University of Southern California's Thornton Symphony Orchestra, the U.S.C. Contemporary Music Ensemble, and by Houston's Chamber X. He has received commissions from the T'ang Quartet, Matthew McClung (percussionist, Honolulu Symphony), and Jason Hardink, pianist of the Utah Symphony and Pittsburgh New Music Ensemble. He has also received awards from BMI and from the National Music Teachers Association. Active as a pianist, he has studied with Elizabeth Brock, Christopher Harding, Jean-Louis Haguenaue, and Brian Connelly, and is currently performing with the U.S.C. Contemporary Music Ensemble.

*The Phoenix* . . . . . James Bishop

*A smoldering pile of ash in an ancient temple –  
Compressed energy, sparks within –  
A kinetic eruption –*

*A bird of dancing flame, Energy given life. Life's minutiae explored.  
A cycle – ashes to ashes.*

– James Bishop

Composer JAMES BISHOP currently teaches music theory and ear training at Houston Community College. In 2003 he completed his Doctor of Musical Arts degree at the Shepherd School of Music. He also holds a Master of Music degree from Florida State University and a Bachelor of Music degree from the University of Texas at San Antonio. During the course of his education, Bishop has studied with James Balentine, Anthony Brandt, Arthur Gottschalk, Ladislav Kubik, Richard Lavenda, Ellsworth Milburn, David Soley, and Kurt Stallmann.

Mr. Bishop's music has been played at the Shepherd School, Florida State University, the University of Texas at San Antonio (UTSA), the University of Texas at Austin, the University of Montevallo, Houston Community College, and the Museum of Czech Music in Prague. In 2002 his work for bassoon and marimba, *Irreconcilable Parallels*, was selected to be performed by the new music ensemble, GammaUT, at their annual conference. Commissions include a commemorative piece for the grand opening of the Woodlands River Walk from the Woodlands Symphony Orchestra, a work for the UTSA Wind Ensemble, and a series of solo works. He is currently composing a new song cycle of Housman poems for baritone Andrew Sudduth and a new work for the UTSA Wind Ensemble. When not spending his time composing, Mr. Bishop enjoys exploring the back roads of Houston on his bicycle.

## CONDUCTOR BIOGRAPHIES

MARLON CHEN graduated with a Master of Music degree in conducting from the Shepherd School of Music in May of 2001 having studied with Larry Rachleff. He returned to the Shepherd School this season as staff conductor. A resident of Houston for twenty-one years, he attended the High School for the Performing and Visual Arts. He studied clarinet



at the University of Michigan and graduated with the Bachelor of Arts degree in music (1995). Mr. Chen has participated in the Aspen Music Festival's conducting seminar with Murry Sidlin and David Zinman. In the summers of 2000 and 2001, Mr. Chen studied operatic conducting with Italian conductor Gianluigi Gelmetti at the Accademia Chigiana in Siena, Italy. In August of 2002, he conducted **Madame Butterfly** at the English School of Opera Festival in Kingston, England. Recently at the Shepherd School he conducted Britten's **Albert Herring** for Shepherd School Opera and Britten's **The Young Person's Guide to the Orchestra** for the annual Young People's Concert. He is currently associate conductor of the Youth Orchestras of San Antonio, conductor of the orchestra at the University of the Incarnate Word in San Antonio, and music director of the Southeast Texas Youth Symphony.

MICHAEL WEBSTER is known as clarinetist, conductor, composer, arranger, and pedagogue. Associate Professor of Clarinet and Ensembles at the Shepherd School of Music, he is also Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center, the 92nd Street Y, Da Camera of Houston, CONTEXT, the Tokyo, Cleveland, Muir, Ying, Leontóvych, and Chester String Quartets, and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Skaneateles, Domaine Forget, Angel Fire, Steamboat Springs, Park City, and Sitka, among others.

In Rochester, Webster directed the Society for Chamber Music and taught at the Eastman School, from which he holds three degrees. He was a member of the conducting faculty of the New England Conservatory and taught clarinet there and at Boston University. He served as Music Director of the Wellesley Symphony, was an adjunct professor of conducting at the University of Michigan, and founded Chamber Music Ann Arbor, which presents Spring Fest every May. As a composer and arranger, Webster has been published by G. Schirmer and International and recorded by C.R.I. He is a member of the editorial staff of The Clarinet magazine, contributing a column called "Teaching Clarinet."

### UPCOMING ORCHESTRA EVENTS

March 25, 27, 29 and 31, 7:30 p.m. - SHEPHERD SCHOOL OPERA and the SHEPHERD SCHOOL CHAMBER ORCHESTRA present **Werther** by Jules Massenet. Debra Dickinson, director; Steven Osgood, guest conductor. Wortham Opera Theatre at Alice Pratt Brown Hall. Admission (general seating): \$10/\$8. Limited seating. For tickets call 713-348-8000.

Friday, March 26, 8:00 p.m. - SHEPHERD SCHOOL SYMPHONY ORCHESTRA Larry Rachleff, conductor PROGRAM: Hindemith - **Symphonic Metamorphosis of Themes by Carl Maria von Weber**; Bartók **Piano Concerto No. 2** (Jeffrey Neufeld, soloist); and Debussy **La Mer**. Stude Concert Hall. Free admission.



RICE