

DANIEL BUCHANAN

Tenor

MASTER'S RECITAL

Assisted by

Kana Mimaki, Piano

Lizz Porter, Horn

Saturday, February 21, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Proses Lyriques

De Rêve

De Grève

De Fleurs

De Soir

Claude Debussy

(1862-1918)

Er ist's

Mondnacht

Tief im Herzen trag ich Pein

Was will die einsame Träne

Du bist wie eine Blume

O wie lieblich ist das Mädchen

Robert Schumann

(1810-1856)

PAUSE

Serenade for Tenor, Horn, and Strings, Op. 31

Prologue

Pastoral

Nocturne

Elegy

Dirge

Hymn

Sonnet

Epilogue

Benjamin Britten

(1913-1976)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Buchanan is a student of Kathleen Kaun.