

CLASS RECITAL

*featuring freshman students of
the Shepherd School of Music*

Monday, February 16, 2004

12:15 p.m.

Lilian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Two Whimsies for Otonal Organ

Jacob Barton
(b. 1985)

Jacob Barton, otonal organ

Gigue

from *Suite No. 3, BWV 1009*

Johann Sebastian Bach
(1685-1750)

Charles Nilles, double bass

O, Lead Me

Henry Purcell
(c. 1659-1695)

Kira Austin-Young, mezzo-soprano
Jina Lee, piano

Dehviene, non tardar
from *Le nozze di Figaro, K. 492*

Wolfgang Amadeus Mozart
(1756-1791)

Nicola Lugosch, soprano
Kao Taniguchi, piano

Amorosi miei giorni

Stephano Donaudy
(1879-1925)

Nicole Rodin, mezzo-soprano
Christopher Burt, piano

Think Twice

Elliot Cole
(b. 1984)

Emily Dahl, violin
Justin Gopal, violin
Juliana Tutt, viola
Gregory Kramer, cello

Early Hungarian Dances

Farkas Ferenc
(1905-2000)

Intrada
Shoulder-Blade Dance
Chorea
Leaping Dance

Julia Barnett, flute
Dean Baxtresser, oboe
Thomas McCarthy, clarinet
Christopher Hine, horn
Jennifer Reid, bassoon