

**FACULTY AND GUEST ARTIST
CHAMBER MUSIC RECITAL**

LEONE BUYSE, flute
MICHAEL WEBSTER, clarinet
BENJAMIN KAMINS, bassoon
KAREN PIERSON, bassoon (guest)
KAREN WYLIE, saxophone (guest)
JIM VASSALLO, trumpet (guest)
ANTHONY PRISK, trumpet (guest)
ALLEN BARNHILL, trombone (guest)
DAVID WATERS, trombone
BRIAN CONNELLY, piano
THOMAS JABER, harpsichord
LARRY RACHLEFF, conductor

Tuesday, February 10, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Kammertrio No. 24

George Frideric Handel

(1685-1759)

Adagio

Allegro

Largo

Allegro

Karen Wylie, soprano saxophone

Benjamin Kamins, bassoon

Karen Pierson, bassoon

Thomas Jaber, harpsichord

Duo No. 1 for Clarinet and Bassoon in C Major, WoO 27

Ludwig van Beethoven

(1770-1827)

Allegro commodo

Larghetto sostenuto

Rondo. Allegretto

Michael Webster, clarinet

Benjamin Kamins, bassoon

Trio Giocoso for Alto Saxophone, Bassoon, and Piano

Jindřich Feld

(b. 1925)

Allegro

Andante

Allegro vivo

Karen Wylie, alto saxophone

Benjamin Kamins, bassoon

Brian Connelly, piano

INTERMISSION

Trio for Flute, Clarinet, and Bassoon

Walter Piston
(1894-1976)

Allegro scherzando

Lento

Allegro

Leone Buyse, flute
Michael Webster, clarinet
Benjamin Kamins, bassoon

Octet for Winds

Igor Stravinsky
(1882-1971)

Sinfonia: Lento, Allegro moderato

Tema con variazioni

Finale: Sempre ♩ = 116 (*tempo giusto*)

Leone Buyse, flute
Michael Webster, clarinet
Benjamin Kamins, bassoon
Karen Pierson, bassoon
Jim Vassallo, trumpet
Anthony Prisk, trumpet
Allen Barnhill, trombone
David Waters, trombone
Larry Rachleff, conductor

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

LEONE BUYSE is Professor of Flute and Chamber Music at the Shepherd School of Music.

MICHAEL WEBSTER is Associate Professor of Clarinet and Ensembles at the Shepherd School of Music and Artistic Director of the Houston Youth Symphony.

BENJAMIN KAMINS is Professor of Bassoon at the Shepherd School of Music.

KAREN PIERSON is Second Bassoon of the Houston Symphony Orchestra.

KAREN WYLIE is Affiliate Artist in Saxophone at the University of Houston Moores School of Music.

JIM VASSALLO is Principal Trumpet of the Houston Ballet Orchestra and the Houston Grand Opera Orchestra. In addition, he is Professor of Trumpet at the University of Houston Moores School of Music.

ANTHONY PRISK is a member of the trumpet section of the Houston Symphony Orchestra.

ALLEN BARNHILL is Principal Trombone of the Houston Symphony Orchestra.

DAVID WATERS is Principal Bass Trombone of the Houston Symphony Orchestra and Associate Professor of Trombone at the Shepherd School of Music.

BRIAN CONNELLY is Artist Teacher of Piano at the Shepherd School of Music and is a member of the ensemble CONTEXT.

THOMAS JABER is Director of Choral Ensembles at the Shepherd School of Music and Director of Music at Chapelwood United Methodist Church in Houston.

LARRY RACHLEFF is Professor of Conducting at the Shepherd School of Music and Music Director of the Shepherd School Orchestras. In addition, he is Music Director of the Rhode Island Philharmonic.



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