

OF GERMAN LORE AND LEGEND

A LIEDERABEND

*Songs by Schubert, Schumann,
Wolf, Liszt and Mahler, to poems by
Goethe, Eichendorff, Mörike and Heine*

*featuring students of the
Shepherd School of Music*

*Concept and Narration: Klaus Weissenberger
Production: Kathleen Kaun and Carlos Vicente
Pianist: Calogero Di Liberto*

Monday, February 9, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prelude

Die Lorelei

Franz Liszt
(1811-1886)

Laurelle Gowing, soprano

Folk Ballads

Rheinlegendchen

Gustav Mahler
(1860-1911)

Stacia Morgan, soprano

Heidenröslein

Franz Schubert
(1797-1828)

Der König in Thule

Kira Austin-Young, soprano

Nature Ballads

Der Erlkönig

Franz Schubert

Waldesgespräch

Robert Schumann
(1810-1856)

Die Geister am Mummelsee

Hugo Wolf
(1860-1903)

Marianna Suri, soprano

Historical Ballads

Belsazar

Robert Schumann

Laurelle Gowing, soprano

Die feindlichen Brüder

Robert Schumann

Die beiden Grenadiere

Max Wier, IV, bass-baritone

Postlude

Der Rattenfänger

Franz Schubert

Alejandro Mendoza, tenor