

*DENISE STOM*

*Mezzo-Soprano*

*MASTER'S RECITAL*

*Assisted by*

*Charles Tauber, Piano*

*Brittany Boulding, Violin*

*Saturday, February 7, 2004*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Four Haiku for mezzo-soprano and piano*

*We are the Mighty Ones*  
*Old Rain, New Graves*  
*Asked of the Moon*  
*Migrant Bird*

*Samuel Jones*  
(b. 1935)

### *Suite pour chant et violon*

*A Menina e a Canção*  
*Quéro ser Alégre*  
*Sertaneja*

*Heitor Villa-Lobos*  
(1887-1959)

### *Métamorphoses*

*Reine des Mouettes*  
*C'est ainsi que tu es*  
*Paganini*

*Francis Poulenc*  
(1899-1963)

## INTERMISSION

### *Casa Guidi*

*Casa Guidi*  
*The Italian Cook and the English Maid*  
*Robert Browning*  
*The Death of Mr. Barrett*  
*Domesticity*

*Dominick Argento*  
(b. 1927)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Stom is a student of Joyce Farwell.*