

JENNIFER MOORE

Soprano

JUNIOR RECITAL

Assisted by

Roger Keele, Piano

Francis Koiner, Cello

Aimee Toomes, Violin

Dorian Vandenberg-Rodes, Violin

Marina Comas, Cello

Peter Tschirhart, Harpsichord

Saturday, February 7, 2004

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Armida Abbandonata, HWV 105* *George Frederic Handel*
Accompagnato: Dietro l'orme fugaci (1685-1759)
Aria: Ah, crudele!
Recitativo: Per te mi struggo
Accompagnato: O voi, dell'inconstante
Aria: Venti, fermate
Recitativo: Ma che parlo, che dico?
Aria: In tanti affanni miei

Aimee Toomes, violin
Dorian Vandenberg-Rodes, violin
Marina Comas, cello
Peter Tschirhart, harpsichord

- Ariettes Oubliées* *Claude Debussy*
C'est l'Extase (1862-1918)
Il pleure dans mon cœur
L'Ombre des Arbres
Chevaux de Bois
Green
Spleen

Roger Keele, piano

Drei Leider der Ophelia, Op. 67

Richard Strauss

Wid erkenn' ich mein Treulieb vor andern nun? (1864-1949)
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloß

Roger Keele, piano

Akhmatova Songs (1993)

John Tavener

Dante

(b. 1944)

Pushkin and Lermontov

Boris Pasternak

Couplet

The Muse

Death

Francis Koiner, cello

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Moore is a student of Joyce Farwell.