

NUIKO WADDEN

Harp

MASTER'S RECITAL

Assisted by

Mercedes Smith, Flute, Piccolo, Alto Flute

Kirsten Hoiseth, Soprano

Jory Herman, Double Bass

Craig Hauschildt, Percussion

Thursday, January 29, 2004

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Toward the Sea III (1989)

The Night
Moby Dick
Cape Cod

Toru Takemitsu
(1930-1996)

Mercedes Smith, alto flute

"Especially..." (1983)

Dennis Eberhard
(b. 1943)

INTERMISSION

Divertissements (1924)

à la française
à l'espagnole

André Caplet
(1878-1925)

Madrigals (1965-69)

George Crumb

Book III

(b. 1929)

- I. *La noche canta desnuda sobre los puentes de marzo*
- II. *Quiero dormir el sueño de las manzanas*
- III. *Nana, niño, nana, del caballo grande
que no quiso el agua*

Book IV

- I. *¿Por qué nació entre espejos?*
- II. *Tu cuerpo, con la sombra violeta de mis manos,
era un arcángel de frío*
- III. *¡La muerte me está mirando desde las torres de Córdoba!*

Kirsten Hoiseth, soprano

Mercedes Smith, flute, piccolo, alto flute

Jory Herman, double bass

Craig Hauschildt, percussion

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Nuiko Wadden is a student of Paula Page.