

MILAN MILISAVLJEVIC

Viola

DOCTORAL RECITAL

Assisted by

Charles Tauber, Piano

Sunday, November 23, 2003

5:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Suite No. 5 for Solo Viola
in C Minor, BWV1011***

*Johann Sebastian Bach
(1685-1750)*

*Prelude
Allemande
Courante
Sarabande
Gavottes 1 and 2
Gigue*

***Suite No. 1 for Solo Viola
in G Minor, Op. 131d***

*Max Reger
(1873-1916)*

*Molto sostenuto
Vivace
Andante sostenuto
Molto vivace*

INTERMISSION

Sonata for Viola and Piano, Op. 11 No. 4

*Paul Hindemith
(1895-1963)*

*Fantasia
Thema mit Variationen
Finale (mit Variationen)*

***Andante and Hungarian Rondo
for Viola and Piano***

*Carl Maria von Weber
(1786-1826)*

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Milisavljevic is a student of James Dunham.