

PHILIP MILLER

Composer

DOCTORAL RECITAL

Saturday, November 22, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Klang für Klavier (2003)

Marcus De Geer, piano

*Talking to the Mirror
for violin and tape (2003)*

Dominika Dancewicz, violin

CANTO I per quartetto d'archi (2002)

Dominika Dancewicz, violin I

Victoria Lindsay, violin II

Charith Premawardhana, viola

Francis Koiner, cello

INTERMISSION

Toccata per flauto solo (2003)

Michael Gordon, flute

Trittico for chamber orchestra (2003)

Michael Gordon, flute

Nicholas Masterson, oboe

Leah Biber, clarinet

Catherine Luczkiw, bassoon

Benjamin Jaber, horn

Dominika Dancewicz, violin

Cristian Macelaru, violin

Ni Mei, violin

Francis Liu, violin

Kyra Davies, violin

Christina Frangos, violin

Charith Premawardhana, viola

William Johnston, viola

Nathan Cook, cello

Mok-Hyun Gibson-Lane, cello

David DeRiso, double bass

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Miller is a student of Richard Lavenda.