

***CLASS RECITAL***  
*featuring bassoon students of*  
***Benjamin Kamins***

*Thursday, November 13, 2003*

*7:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Premier Solo*

*Eugene Bordeau*  
(1850-1926)

*Erin Irvine*  
*Mabel Kwan, piano*

*Concerto in F Major*

*Antonio Vivaldi*  
(1678-1741)

*Allegro non molto*  
*Andante*  
*Allegro molto*

*Nicholas Akdag*  
*Patti Wolf, piano*

*The Barber of Seville*

*Gioacchino Rossini*  
(1792-1868)

*Ecco ridente in cielo*  
*Una voce poco fa*  
*Largo al factotum*

*Catherine Luczkiw*  
*Benjamin Kamins*

*Prélude et Scherzo*

*Paul Jeanjean*  
(1874-1928)

*Michael Muña*  
*Patti Wolf, piano*

PAUSE

*Concertino*

*Ferdinand David*  
(1810-1873)

*Ellen Connors*  
*Patti Wolf, piano*

**Romance**

*Edward Elgar*  
(1857-1934)

*Adam Trussell*  
*Patti Wolf, piano*

**Duo**

*François Couperin*  
(1668-1733)

*Vivement*

*Air. Agréablement*

*Sarabande. Tendrement*

*Chaconne légère*

*Carin Miller*  
*Benjamin Kamins*

**Sonata**

*Alvin Etler*  
(1913-1973)

*I. Moderately slow*

*II. Fast*

*Jennifer Reid*  
*Patti Wolf, piano*

**Last Tango in Bayreuth**

*Peter Schickele*  
(b. 1935)

*Nicholas Akdag*  
*Ellen Connors*  
*Erin Irvine*  
*Catherine Luczkiw*

**Humorous Scherzo, Op. 12 No. 9**

*Sergei Prokofiev*  
(1891-1953)

*Carin Miller*  
*Michael Muña*  
*Jennifer Reid*  
*Adam Trussell*