

RANDOLPH L. PARTAIN

Composer

DOCTORAL RECITAL

Saturday, October 25, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Pax Americana: Songs of Protest (2002)

"Mourn Not the Dead..." (Ralph Chaplin)

Ready to Kill (Carl Sandburg)

Epiphany (Anonymous)

Jingo (U.S. Government)

Dulce Et Decorum Est (Wilfred Owen)

Dead Man's Dump (Isaac Rosenberg)

Michael Walsh, baritone

Jessica Osborne, piano

Seven Oblivions (2003)

1. *Sahasrara*

2. *Ajna*

3. *Vishuddhi*

4. *Anahata*

5. *Svadhishthana*

6. *Manipura*

7. *Muladhara*

Eden MacAdam-Somer, violin

Cristian Macelaru, violin

Charith Premawardhana, viola

Nathan Cook, cello

Minya Envinyatar (2003)

Felyanna

Narë Ainiva

Yanta 1

Valda inyaeru

Yanta 2

Hlarin i nulda

Yanta 3

Kemi faila

Yanta 4

Meldavanwasulenossemma

Oharyeammë

Emily Motherwell, soprano

Elizabeth Landon, flute

Abigail McKee, alto flute

Seth Rowoldt, percussion

Spencer Doty, percussion

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Partain is a student of Arthur Gottschalk.