INSTRUMENTAL MUSIC OF JOHANN SEBASTIAN BACH

and

SONGS OF GUSTAV MAHLER

featuring faculty members and students of the Shepherd School and guests

Tuesday, September 23, 2003
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY |
the Shepherd School of Music
PROGRAM

Trio Sonata from "The Musical Offering" BWV 1079

Johann Sebastian Bach (1685-1750)

Largo
Allegro
Andante
Allegro

Leone Buyse, flute
Kenneth Goldsmith, violin
Norman Fischer, cello
Thomas Jaber, harpsichord

Concerto in C Minor for Oboe, Violin, Strings, and Continuo, BWV 1060

Johann Sebastian Bach

Allegro
Adagio
Allegro

Linda Gilbert, oboe (guest)
Kenneth Goldsmith, violin
Eden MacAdam-Somer, violin
Jeremy Blanden, violin
Matthew Detrick, violin
Maria Evola, violin
Timothy Peters, violin
Daphne Gerling, viola
J. T. Posadas, viola
Nathan Cook, cello
Jeremy Kurtz, double bass
Thomas Jaber, harpsichord

PAUSE
Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht
Ging heut' morgen über's Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen

Gustav Mahler
(1860-1911)
arr. Arnold Schoenberg

Stephen King, baritone
Leone Buyse, flute
Michael Webster, clarinet
Kenneth Goldsmith, violin
Timothy Peters, violin
Karen Ritscher, viola
Norman Fischer, cello
David DeRiso, double bass
Richard Brown, percussion
Thomas Jaber, harmonium
Jo Anne Ritacca, piano (guest)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.