

*THE MICHAEL P. HAMMOND
PREPARATORY PROGRAM*



CONCERT LXXV

Monday, May 5, 2003

7:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

From *Ma mère l'oye (Mother Goose Suite)* Maurice Ravel

I. *Pavane de la belle au bois dormant* (1875-1937)

(*Pavane of the Sleeping Beauty in the Forest*)

II. *Petit poucet (Tom Thumb)*

III. *Laideronnette, impératrice des pagodes*

(*Little Plain Jane, Empress of the Chinese Nodding Dolls*)

Paula Brett and

Linda Singer, piano four-hands

Sonata in A Minor, K. 310 Wolfgang Amadeus Mozart

I. *Allegro maestoso* (1756-1791)

II. *Andante cantabile con espressione*

III. *Presto*

Etude in F Minor, Op. 10 No. 9 Frédéric Chopin

Etude in G-flat Major, (1810-1849)

Op. 25 No. 9 "Butterfly"

Rodrigo Herrera, piano