

THOMAS PIERSON

Tenor

MASTER'S RECITAL

Assisted by

Calogero Di Liberto, Piano

Jocelyn Goranson, Flute

Hsing-Hui Hsu, Clarinet

Tuesday, April 22, 2003

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Benedictus Johann Sebastian Bach
from Mass in B Minor (1685-1750)

Jocelyn Goranson, flute

Deposuit
from Magnificat

Six German Songs, Op. 103 Ludwig Spohr
Sei still mein Herz (1784-1839)

Zwiegesang

Sehnsucht

Wiegenlied

Das heimliche Lied

Wach auf

Hsing-Hui Hsu, clarinet

INTERMISSION

Three Songs, Op. 10 (James Joyce) Samuel Barber
Rain has fallen (1910-1981)

Sleep now

I hear an army

Zueignung, Op. 10 No. 1 (Hermann von Gilm) Richard Strauss

Allerseelen, Op. 10 No. 8 (Hermann von Gilm) (1864-1949)

Nachtgang, Op. 29 No. 3 (Otto Julius Bierbaum)

Ich trage meine Minne, Op. 32 No. 1 (Karl Henckell)

Befreit, Op. 39 No. 4 (Richard Dehmel)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Pierson is a student of Kathleen Kaun.