

CRAIG HAUSCHILDT

Percussion

MASTER'S RECITAL

Assisted by

James Cho, Piano

Jade Simmons, Percussion

Brian Vogel, Percussion

Michael Walsh, Baritone

Saturday, April 19, 2003

12:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Sonata for Two Pianos
and Percussion (1942)*

*Béla Bartók
(1881-1945)*

*Assai lento; Allegro molto
Lento, ma non troppo
Allegro non troppo*

*Jade Simmons, piano
James Cho, piano
Brian Vogel, percussion*

El Deseo (for marimba and baritone) (1999)

Gabriel Gloege

El Tigre

(b. 1977)

El Insecto

text by Pablo Neruda

El Condor

Michael Walsh, baritone

INTERMISSION

See Ya Thursday (for solo marimba) (1993)

Steven Mackey

(b. 1956)

A La Par (for piano and percussion) (1986)

Tanya León

(b. 1943)

Jade Simmons, piano

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Hauschildt is a student of Richard Brown.