

*AIDAN SODER*

*Mezzo-Soprano*

*DOCTORAL RECITAL*

*Friday, April 18, 2003*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Cinq mélodies populaires grecques**

*Maurice Ravel*

*Le réveil de la mariée*

*(1875-1937)*

*Là-bas, vers l'église*

*Quel galant!*

*Chanson des cueilleuses de lentisques*

*Tout gai!*

*Nuiko Wadden, harp*

### **Deux stèles orientées**

*Jacques Ibert*

*Mon amante a les vertus de l'eau...*

*(1890-1962)*

*On me dit...*

*Joel Luks, flute*

### **Chansons Madécasses**

*Maurice Ravel*

*Nahandove*

*Aoua!*

*Il est doux*

*Charles Tauber, piano*

*Joel Luks, flute*

*Nathan Cook, cello*

INTERMISSION

*Chanson perpétuelle*

*Ernest Chausson*  
(1855-1899)

*Charles Tauber, piano*  
*Eden MacAdam-Somer, violin*  
*Caroline Shaw, violin*  
*J.T. Posadas, viola*  
*Elise Pittenger, cello*

*Septuor*

*André Caplet*  
(1878-1925)

*Clara Rottsolk, soprano*  
*Sasha Cooke, mezzo-soprano*  
*Eden MacAdam-Somer, violin*  
*Caroline Shaw, violin*  
*J.T. Posadas, viola*  
*Elise Pittenger, cello*

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Ms. Soder is a student of Joyce Farwell.*