

MICHELLE CHERAMY

Flute

DOCTORAL RECITAL

Assisted by

Neal Kurz, Piano and Harpsichord

Elise Pittenger, Cello

Monday, April 14, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite in E Minor, Op. 35 No. 1 *Joseph Bodin de Boismortier*

Prélude (1689-1755)

Allemande

Les Charités – Rondeau

L'Émerveillée

Gavotte

Menuet

Elise Pittenger, cello

Sonata for Flute and Piano (1980) *Rudolf Escher*

Comodo (1912-1980)

Lento

In moto ostinato, con violenza

INTERMISSION

Trapset, for amplified alto flute *Harold Meltzer*

(from Rumors for flutes) (1999) (b. 1966)

Suite Pointillistique, Op. 135 *Sigfrid Karg-Elert*

Leicht bewegt (Im Stile einer Arabeske) (1877-1933)

Äußerst gedehnt (Der kranke Mond)

Äußerst locker und geschwind

(Diabolina and Innocenz)

Gewichtig, breit, doch nicht zu langsam

(Im Stile einer Hymne)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Cheramy is a student of Leone Buyse.