

HEIDI ELIZABETH REMICK

Viola

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Sunday, April 13, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Selections from
Suite for Viola and Orchestra

Ralph Vaughan Williams
(1872-1958)

Prelude

Ballad

Moto Perpetuo

Sonata, Op. 25 No. 1

Paul Hindemith
(1895-1936)

Breit

Sehr Frisch und Straff

Rasendes Zeitmass. Wild.

Tonschönheit ist Nebensache.

Langsam, mit viel Ausdruck

INTERMISSION

Sonata for Viola and Piano

Rebecca Clarke
(1886-1979)

Impetuoso

Vivace

Adagio – Allegro

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Remick is a student of Karen Ritscher.