

JONATHAN MORALES

Baritone

SENIOR RECITAL

Assisted by

Mabel Kwan, Piano and Harpsichord

Ann Miller, Violin

Francis Liu, Violin

Charith Premawardhana, Viola

Erin Nolan, Viola

Elise Pittenger, Cello

Andrew Stalker, Double Bass

Sunday, April 13, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Matthäus-Passion

Johann Sebastian Bach

*Recitative: Der Heiland fällt
vor seinem Vater nieder*

(1685-1750)

Aria: Gerne will ich mich bequemen

Eric Nolan, viola

From Liederkreis, Op. 39

Robert Schumann

I. In der Fremde

(1810-1856)

II. Intermezzo

III. Waldegespräch

Der Contrabandiste

Ave Maria

Francesco Tosti

Vorrei

(1846-1916)

Goodbye!

INTERMISSION

Let Us Garlands Bring, Op.18

Gerald Finzi

Come way death

(1910-1956)

Who is Sylvia?

Fear no more the heat o' the sun

Oh mistress mine

It was a lover and his lass

Ann Miller, violin

Francis Liu, violin

Charith Premawardhana, viola

Elise Pittenger, cello

Andrew Stalker, double bass

Selections from Filipino Songs

Balitaw

Jose Climaco

(1890-1947)

Saan ka man Naroroon

Costancio de Guzman

(1903-1982)

Amparo

Felipe Padilla de Leon

(1912-1992)

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Jonathan Morales is a student of William Murray.