

*DENISE STOM*

*Mezzo-Soprano*

*MASTER'S RECITAL*

*Assisted by*

*Charles Tauber, Piano*

*Friday, April 11, 2003*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Se Florindo é fedele*  
*O cessate di piagarmi*  
*Spesso vibra per suo gioco*

*Alessandro Scarlatti*  
(1659-1725)

*A Pastoral Song*  
*Recollection*  
*Fidelity*

*Franz Joseph Haydn*  
(1732-1809)

PAUSE

*Zigeunermelodien, Op. 55*

*Antonin Dvořák*  
(1841-1904)

*Mein Lied ertönt*  
*Ei, wie mein Triangel*  
*Rings ist der Wald*  
*Als die alte Mutter*  
*Reingestimmst die Saiten!*  
*In dem weiten, breiten, luft'gen*  
*Darf des Falken Schwinge*

PAUSE

*Villanelle*  
*from Les Nuits d'Été*

*Hector Berlioz*  
(1803-1869)

*Mai*

*Gabriel Fauré*  
(1845-1924)

*Si tu le veux*

*Charles Koechlin*  
(1867-1951)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Stom is a student of Joyce Farwell.*