

SUZANNE ANDERSON

Organist

MASTER'S RECITAL

*Thursday, April 10, and
Saturday, April 12, 2003*

7:30 p.m.

*Edythe Bates Old Recital Hall
and Grand Organ*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Grande Chœur Dialogué Eugène Gigout
(1844-1925)

Echo Fantasia (Dorian) Jan Pieterszoon Sweelinck
(1562-1621)

Partita on "O Gott du frommer Gott" Johann Sebastian Bach
BWV 767 (1685-1750)

INTERMISSION

Sonata VI Felix Mendelssohn
Choral (1809-1847)
Andante sostenuto
Allegro molto
Sostenuto e legato
Andante

Benedictus Max Reger
(1873-1916)

Requiescat in Pace Leo Sowerby
Comes Autumn Time (1895-1968)

This recital is given in partial fulfillment of the requirements for the degrees Bachelor of Music and Master of Music.

Ms. Anderson is a student of Clyde Holloway.