

JAMES HALL

Tenor

DOCTORAL RECITAL

Assisted by

Charles Tauber, Piano

Moky Gibson-Lane, Cello

Wednesday, April 9, 2003

5:45 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Die Zeit

Georg Phillip Telemann

*Aria: Die Zeit verzehrt
die eignen Kinder*

(1681-1767)

*Recitative: Der Anfang lieget
stets beim Ende*

Aria: Fahrt, reitet, spielt Karten

Moky Gibson-Lane, cello

Tre Sonetti di Petrarca

Franz Liszt

Pace non trovo

(1811-1886)

Benedetto sia 'l giorno

I' vidi in terra angelici costumi

INTERMISSION

Ariettes Oubliées

Claude Debussy

C'est l'extase

(1862-1918)

Il pleure dans mon cœur

L'ombre des arbres

Chevaux de bois

Green

Spleen

Shadow of the Blues

John Musto

Silhouette

(b. 1954)

Litany

Island

Could Be

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Hall is a student of Kathleen Kaun.