

LEAH BIBER

Clarinet

MASTER'S RECITAL

Assisted by

Delroy Eccleston, Piano

Justin Bruns, Violin

Keira Fullerton, Cello

Hyojin Ahn, Piano

Tuesday, April 8, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Tema con Variazioni

Jean Françaix
(1912-1997)

Tema

Larghetto misterioso

Presto

Moderato

Adagio

Tempo di Valza

Prestissimo

Delroy Eccleston, piano

Three Pieces

Igor Stravinsky
(1882-1971)

I.

II.

III.

INTERMISSION

Quatuor pour la Fin du Temps

Olivier Messiaen

(1908-1992)

- I. *Liturgie de cristal (Liturgy of crystal)*
- II. *Vocalise, pour l'Ange qui annonce
la fin du temps (Vocalise, for the angel
who announces the end of time)*
- III. *Abîme des oiseaux (Abyss of the birds)*
- IV. *Intermède (Interlude)*
- V. *Louange à l'Éternité de Jésus
(Praise to the eternity of Jesus)*
- VI. *Danse de la fureur, pour le sept trompettes
(Dance of fury for the seven trumpets)*
- VII. *Fouillis d'arcs-en-ciel, pour l'Ange
qui annonce la fin du temps (Cluster of halos,
for the angel who announces the end of time)*
- VIII. *Louange à l'Immortalité de Jésus
(Praise to the immortality of Jesus)*

*Justin Bruns, violin
Keira Fullerton, cello
Hyojin Ahn, piano*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Biber is a student of David Peck.