

OMAR HERRERA ARIZMENDI

Piano

MASTER'S RECITAL

Sunday, April 6, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Preludio y Fuga sobre un
tema de Handel (Prelude and
Fugue on a Theme by Handel)*

*Manuel María Ponce
(1882-1948)*

Preludes:

*Danseuses de Delphes (Delphic Dancers)
La Cathédrale engloutie (The Sunken Cathedral)
Bruyères (Moors)*

*Claude Debussy
(1862-1918)*

Fantasia

*Benjamin Lees
(b. 1924)*

INTERMISSION

Pictures at an Exhibition

Modest Petrowitsch Mussorgsky

Promenade

(1839-1881)

Gnomus (Gnome)

[*Promenade*]

Il vecchio castello (The Old Castle)

[*Promenade*]

Tuileries (Children's Quarrelling at Play)

Bydlo (Polish Oxcart)

[*Promenade*]

Ballet of the Unhatched Chicks

Samuel Goldenberg and Schmuyle

Promenade

Limoges (The Market Place)

Catacombae (Sepulcrum romanum)

The Hut on Hen's Legs (Baba-Yaga)

The Bogatyr Gate (at Kiev, the Ancient Capital)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Herrera Arizmendi is a piano student of Robert Roux and a piano technology student of Dean Shank. He provided the technical preparation of the piano for this afternoon's recital.