

LAURA BARBIERI

Clarinet

MASTER'S RECITAL

Assisted by

Herminé Gagne, Violin

Renato Fabbro, Piano

Robert Moeling, Piano

Saturday, April 5, 2003

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in E-flat Major, Op. 120 No. 2

Johannes Brahms

Allegro amabile

(1833-1897)

Allegro appassionato

Andante con moto

Robert Moeling, piano

Time Pieces for Clarinet and Piano

Robert Muczynski

Allegro risoluto

(b. 1929)

Andante espressivo

Allegro moderato

Introduction: Andante molto – Allegro energico

Renato Fabbro, piano

INTERMISSION

Contrasts for Violin, Clarinet, and Pianoforte

Béla Bartók

Verbunkos (Recruiting Dance)

(1881-1945)

Pihenő (Relaxation)

Sebes (Fast Dance)

Hermine Gagné, violin

Robert Moeling, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Barbieri is a student of Michael Webster.