

CLASS RECITAL

featuring collaborative piano students

of Jeanne Kierman

Saturday, April 5, 2003

10:00 a.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Six Variations in E-flat Major Ludwig van Beethoven
for Cello and Piano, WoO 46, on the duet (1770-1827)
"Bei Männern, weiche Liebe fühlen"
from Mozart's opera "The Magic Flute"

May Lee, piano ¹
Jennifer Humphreys, cello ¹

Sonata in F Minor, Op. 120 No. 1 Johannes Brahms
II. *Andante un poco Adagio* (1833-1897)
IV. *Vivace*

David Worrell, piano ²
Leandro Vargas, viola ²

Vilja Franz Lehár
from The Merry Widow (1870-1948)

Quando men vo Giacomo Puccini
from La Bohème (1858-1924)

Jennifer Molholt, piano ²
Jennifer Moore, soprano ²

Sonata (1941-42) Leonard Bernstein
I. *Grazioso* (1918-1990)
II. *Andantino; vivace e leggiero*

Rebecca Combs, piano ³
Hsing-Hui Hsu, clarinet ²

Sonata in E-flat Major, Op. 120 No. 2

Johannes Brahms

I. Allegro amabile

II. Apassionato, ma non troppo Allegro; Sostenuto

*Yolan Shaw, piano*¹

*Marissa Winship, viola*¹

Three Songs, Op. 45

Samuel Barber

1. *Now have I fed and eaten up the Rose*

(1910-1981)

2. *A Green Lowland of Pianos*

3. *O boundless, boundless evening*

*Alison Trzaska, piano*⁴

*Daphne Gerling, soprano*⁵

Sonata in C Major, Op. 102 No. 1

Ludwig van Beethoven

Andante; Allegro vivace

Adagio; Allegro vivace

*Kao Taniguchi, piano*¹

*Gal Nyska, cello*¹

¹ Class of 2006, Bachelor of Music. ² Class of 2005, Bachelor of Music.

³ Class of 2004, Bachelor of Music. ⁴ Class of 2003, Bachelor of Arts.

⁵ Class of 2006, Doctor of Musical Arts (viola).