

***JEREMY KURTZ***

***Double Bass***

***MASTER'S RECITAL***

***Assisted by***

***Carin Miller, Bassoon***

***Jason Hardink, Piano***

***Tuesday, April 1, 2003***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Sonata for Bassoon and  
Violoncello, K. 292*

*Wolfgang Amadeus Mozart*  
(1756-1791)

*Allegro*

*Andante*

*Rondo: Allegro*

*Serenade*

*Hans Werner Henze*

*Adagio*

(b. 1926)

*Un poco allegretto*

trans. Lucas Drew

*Pastorale*

*Andante con moto*

*Vivace*

*Tango*

*Allegro marziale*

*Allegretto*

*Menuett*

*Bach to Blues*

*John Clayton*

(b. 1953)

PAUSE

*Duet for Bassoon and Double Bass*

*Albert Roussel*  
(1869-1937)

*Sonata in E Minor, Op. 38*

*Johannes Brahms*  
(1833-1897)

*Allegro non troppo*

*Allegro quasi Menuetto – Trio*

*Allegro*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Jeremy Kurtz is a student of Timothy Pitts.*