

FRANÇOIS VALLIÈRES

Viola

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Sunday, March 30, 2003

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Seven Variations in E-flat Major Ludwig van Beethoven
for Cello and Piano, WoO 46, on the duet (1770-1827)
“Bei Männern, weiche Liebe fühlen”
from Mozart’s opera “The Magic Flute”

Suite No. 5 in C Minor Johann Sebastian Bach
for Cello, BWV 1011 (1685-1750)
Prelude
Allemande
Courante
Sarabande
Gavottes I and II
Gigue

INTERMISSION

Sonata in B-flat Major Henri Vieuxtemps
for Viola and Piano, Op. 36 (1820-1881)
Maestoso – Allegro
Barcarolla – Andante con moto
Finale scherzando – Allegretto

A Bird Came Down the Walk, SJ 1092 Toru Takemitsu
(for viola accompanied by piano) (1930-1996)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Vallières is a student of James Dunham.