

MARIEVE BOCK

Cello

MASTER'S RECITAL

Assisted by

Jessica Osborne, Piano

Sunday, March 30, 2003

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Suite No. 1 in G Major for Cello
for Cello, BWV 1007** *Johann Sebastian Bach*
(1685-1750)
- Prelude*
Allemande
Courante
Sarabande
Menuets I and II
Gigue
- Suite per Violoncello
for Cello, BWV 1011** *Gaspar Cassadó*
(1897-1966)
- Preludio – Fantasia*
Sardana – Allegro giusto
Intermezzo e danza finale

INTERMISSION

- Sonata for Cello and Piano, Op. 6** *Samuel Barber*
(1910-1981)
- Allegro ma non troppo*
Adagio – Presto
Allegro appassionato
- Polonaise Brillante in C Major
for Cello and Piano, Op. 3** *Frédéric Chopin*
(1810-1849)
- Introduction – Lento*
Alla Polacca – Allegro con Spirito

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Bock is a student of Norman Fischer.