

CHAMBER MUSIC CONCERT

featuring students of

The Shepherd School of Music

Thursday, March 27, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Quintet in F Minor for Piano
and Strings, Op. 34**

Johannes Brahms
(1833-1897)

- I. *Allegro non troppo*
- II. *Andante, un poco Adagio*

Eden MacAdam-Somer, violin
Emily Senturia, violin
Jane Morton, viola
Sarah Boronow, cello
Pi-Ju Chiang, piano

Trio in E Major for Clarinet, Viola, and Piano, "Kegelstatt" K. 498

Wolfgang Amadeus Mozart
(1756-1791)

- I. *Andante*
- II. *Menuetto*
- III. *Rondeaux: Allegretto*

Leah Biber, clarinet
Renata Hornik, viola
Kathryn Christensen, piano

**Trio in A Minor for Clarinet,
Cello, and Piano, Op. 114**

Johannes Brahms

- I. *Allegro*
- II. *Adagio*

Hsing-Hui Hsu, clarinet
Laura Love, cello
Andrea Metz, piano

**Quintet in A Major for Piano
and Strings, "Trout" D. 667**

Franz Schubert
(1797-1828)

- I. *Allegro vivace*
II. *Andante*
III. *Scherzo: Presto*

Karen Sinclair, violin
François Vallières, viola
Marieeve Bock, cello
Thomas Van Dyck, double bass
Jason Hardink, piano

**Second Piano Trio,
"The Secret Heart of Sound" (1992-93)**

Curtis Curtis-Smith
(b. 1941)

- I. *Quietly joyous*
II. *Adagio*

*Now here is peace for one who knew
The secret heart of sound.
The ear so delicate and true
Is pressed to noiseless ground.
Slow swings the breeze above her head,
The grasses whitely stir;
But in this forest of the dead
No bird awakens her.*

— Theodore Roethke

- III. *With a brilliant, driving intensity*

Dorian Vandenberg-Rodes, violin
Francis Koiner, cello
Hyojin Ahn, piano