

JAMES CHO, Piano

DOCTORAL RECITAL

Tuesday, March 18, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Miroirs (Mirrors)

Maurice Ravel

Noctuelles (Night Moths)

(1875-1937)

Oiseaux tristes (Sad Birds)

Une barque sur l'océan (A Boat on the Ocean)

Alborada del gracioso (The Comedian's Aubade)

La vallée des cloches (The Valley of Bells)

PAUSE

Sonata in G Major, D. 894

Franz Schubert

Molto moderato e cantabile

(1797-1828)

Andante

Menuetto: Allegro moderato

Allegretto

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Cho is a student of Brian Connelly.