

*FACULTY AND
GUEST ARTIST RECITAL*

TIMOTHY PITTS, double bass

SCOTT HOLSHOUSER, piano (guest)

WAYNE BROOKS, viola (guest)

ARALEE DOROUGH, flute (guest)

Monday, March 17, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in D Major

Karl Ditters von Dittersdorf

Allegro moderato

(1739-1799)

Adagio

Allegro

Mr. Pitts and Mr. Holshouser

**Fantasia for Viola and Double Bass
on Themes of Marin Marais (1987)**

John Tartaglia

(b. 1932)

Mr. Brooks and Mr. Pitts

Humoresque

E. Plutalov

Mr. Pitts and Mr. Holshouser

PAUSE

Concertino

Erwin Schulhoff

Andante con moto

(1894-1942)

Furiant

Andante

Rondino

Ms. Dorough, Mr. Brooks, and Mr. Pitts

Intermezzo and Tarantella

Reinhold Glière

(1875-1956)

Mr. Pitts and Mr. Holshouser

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

TIMOTHY PITTS, Principal Bassist of the Houston Symphony, graduated with distinction from the New England Conservatory of Music where his teachers were Lawrence Wolfe and Edwin Barker. In 1979 he was awarded a Leonard Bernstein Fellowship to attend Tanglewood, and while there, was the recipient of the Gustav Golden Award.

Mr. Pitts was a member of the Cleveland Orchestra from 1985 to 1992, at which time he joined the Houston Symphony as Principal Bassist. He has also held the position of Principal Bassist with the Boston Pops Esplanade Orchestra and with the Handel and Haydn Society.

An active chamber musician, Mr. Pitts has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber Players, the Amabile and Los Angeles Piano Quartets, and the Cleveland Octet. He has collaborated with such artists as Arnold Steinhardt, Christoph Eschenbach, Heinz Holliger, and on numerous occasions, with the Vermeer Quartet. As a member of the Houston Symphony Chamber Players, he has toured Germany and Japan and has performed at the Ravinia Festival. Additional performances include appearances as soloist with the Houston and Savannah Symphonies as well as the Mid-West Bass Symposium, the Bay Chamber Concerts, Mainly Mozart, and the Skaneateles and Pacific Music Festivals.

As an educator, Mr. Pitts has given master classes at the National Orchestral Institute at College Park, Maryland, and at the Pacific Music Festival in Sapporo, Japan. Formerly on the faculty of the Oberlin Conservatory, he is currently Associate Professor of Double Bass at the Shepherd School of Music.

He performs on a historic Venetian double bass made in 1771 by Domenico Busan, formerly owned by Edward Arian, Anton Torello, and Domenico Dragonetti.

Timothy Pitts is married to violinist Kathleen Winkler, and they have two daughters, five-year-old Nina and two-year-old Kiri.

SCOTT HOLSHOUSER has been the orchestra keyboardist for the Houston Symphony since 1980 and is accompanist for the Houston Symphony Chorus. A native of Lexington, Kentucky, he began his musical training in Athens, Georgia, with Ina Gerchefski. While attending Florida State University, he studied with Leonard Mastrogiacommo and continued studies in Houston with Abbey Simon. Additionally, he was among the top three prizewinners in both the Houston and Dallas Symphony young artist competitions, as well as the San Angelo Symphony, the Boca Raton Young Artists, and the National MTNA Piano Competitions.

*Mr. Holshouser's solo appearances include performances with the symphonies of Dallas, Atlanta, and Stavanger Norway. With the Houston Symphony he has played over twenty solo performances ranging from Bach and Mozart to Gershwin and also performed the Schubert **Fantasy in F Minor for Piano Four-Hands** with Christoph Eschenbach. This season he will perform the Salieri **Piano Concerto** with the Houston Symphony, and in March 2003 he performs **Rhapsody in Blue** with the San Antonio Symphony, a piece*

he performed with the Houston Symphony during an all-Gershwin concert during the spring of 2002.

Mr. Holshouser has been a staff pianist with both Houston Grand Opera and the Houston Ballet, and currently serves as a staff accompanist with both the Houston Symphony's Ima Hogg Young Artist Competition and the Corpus Christi Young Artists' Competition. He is also a participant in the Grand Teton Music Festival, playing chamber music and orchestral keyboard.

He is featured on recordings with clarinetist Richard Nunemaker and violinist Pip Clarke. He also currently teaches piano at the University of Houston. He met his wife Eileen while accompanying the Houston Symphony Chorus, and they have a young son, Sean.

WAYNE BROOKS is the Principal Violist of the Houston Symphony. Born in Los Angeles, Mr. Brooks joined the orchestra as Associate Principal Violist after graduating from the Curtis Institute of Music in Philadelphia. In 1985 he won the position of Principal Violist. In February 2002 he commemorated his 25th season with the Houston Symphony, performing Berlioz' **Harold in Italy** with Christoph Eschenbach and the Houston Symphony.

In addition to appearances as soloist with the Houston Symphony, Mr. Brooks has appeared in chamber music performances with Joseph Silverstein, Lynn Harrell, Yefim Bronfman, Garrick Ohlsson, and Christoph Eschenbach. He has participated in concerts of contemporary chamber music in the Houston Symphony's INNOVA series, in performances with Da Camera of Houston, and in chamber music festivals in Craftsbury, Vermont, and Lake City, Colorado. Since 1993 he has been the violist of the Houston Symphony Chamber Players, serving on the faculty of Japan's Pacific Music Festival, and touring Japan (1993, 1994, and 1995) and Europe (1994 and 1997). He has also appeared at Chicago's Ravinia Festival in 1996 and 1997. With the Houston Symphony Chamber Players he has recorded works of Webern and Berg.

He served as Associate Professor of Viola at the Shepherd School of Music from 1985 through 2001, where he taught both solo repertoire and classes focusing on the study of orchestral repertoire. Former students of Mr. Brooks perform in the New World Symphony, the Charlotte Symphony, the Richmond Symphony, the Hong Kong Philharmonic, the Detroit Symphony, the Chiara Quartet, and the Borromeo Quartet. In 1995 Mr. Brooks gave the Houston premiere of Alfred Schnittke's **Viola Concerto** with Christoph Eschenbach and the Houston Symphony.

ARALEE DOROUGH, Principal Flutist of the Houston Symphony, began her career as the orchestra's second flutist in 1985, and was named principal in 1991 by music director Christoph Eschenbach. Since that time she has been a frequent soloist with the orchestra, recording the Mozart **Concerto in G Major** with music director Christoph Eschenbach and the Houston Symphony (on the IMP label). She has worked with internationally renowned harpist Marisa Robles and collaborated with baroque specialist and conductor Nicholas McGegan. She recently performed the world premiere of composer Bright Sheng's **Flute Moon** for flute and orchestra, commissioned by the

Houston Symphony. The concert was broadcast live on television by PBS in high definition digital format. In the summer of 2001 Aralee Dorough performed the American premiere of a concerto by Salvador Brotons at the National Flute Association convention and was a featured performer at a gala concert in Boston honoring flutist Robert Willoughby.

As a member of the Houston Symphony Chamber Players, Ms. Dorough has performed chamber music, often in collaboration with Christoph Eschenbach at the piano, at Chicago's prestigious Ravinia Festival, and throughout Europe and Japan. Selections from her solo recitals in Houston have been broadcast nationally on NPR's Performance Today.

Ms. Dorough served on the faculty of the Shepherd School of Music from 1989 to 1995 and has spent four summers on the faculty of the Pacific Music Festival in Sapporo, Japan. She teaches and performs at the Festival Institute at Round Top, Texas, and has presented master classes in Texas, Oklahoma, New Mexico, New York, Hawaii, and Japan.

She received her undergraduate degree in 1983 having studied with Robert Willoughby at the Oberlin Conservatory of Music. She continued her studies with Thomas Nyfenger as a scholarship student at the Yale School of Music and won the position with the Houston Symphony during her first semester.

*Her father is jazz vocalist and pianist Bob Dorough, composer of **Schoolhouse Rock**. Aralee Dorough and her husband Colin Gatwood, second oboist with the Houston Symphony, have a son, Corin, age two-and-a-half.*