

MILAN MILISAVLJEVIC

Viola

DOCTORAL RECITAL

Assisted by

Susan Archibald, Piano

Wednesday, March 5, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Suite No. 3 for Solo Viola
in C Major, BWV 1009***

*Johann Sebastian Bach
(1685-1750)*

*Prelude
Allemande
Courante
Sarabande
Bourrées 1 and 2
Gigue*

***Sonata No. 1 for Viola and Piano
in F Minor, Op. 120***

*Johannes Brahms
(1833-1897)*

*Allegro appassionato
Andante ma un poco adagio
Allegretto grazioso
Vivace*

INTERMISSION

Concerto for Viola and Orchestra, Sz. 120

*Béla Bartók
(1881-1945)*

*Allegro moderato
Lento
Allegretto*

***Concert Piece for Viola
and Piano, WoO***

*Georges Enesco
(1881-1955)*

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Milisavljevic is a student of James Dunham.