

GEORGE BAKER

ORGANIST



PRESENTED BY THE HOUSTON CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS
AND THE SHEPHERD SCHOOL OF MUSIC, RICE UNIVERSITY

GEORGE BAKER

Edythe Bates Old Recital Hall and Grand Organ
Shepherd School of Music, Rice University

March 2, 2003
5:00 p.m.

Improvisation sur le *Te Deum*
(reconstituted by Maurice Duruflé)

Charles Tournemire
(1870-1939)

Méditation
(improvisation reconstituted by Maurice Duruflé)

Louis Vierne
(1870-1937)

Impromptu (from *Pièces de Fantaisie*)

Méditation

Maurice Duruflé
(1902-1986)

Prélude et Fugue sur le nom d'ALAIN

V'là le bon vent
(from *Suite à la française sur des thèmes populaires*)

Pierre Cochereau
(1924-1984)

Lent (from *Symphonie Improvisée, Notre-Dame, 1963*)

(transcriptions by George Baker)

Intermission (10 minutes)

Choral Dorien

Jehan Alain
(1911-1940)

Chant Héroïque

(from *Neuf Pièces*, to the memory of Jehan Alain)

Jean Langlais
(1907-1991)

Méditation sur les Jeux de Fonds (from *Suite Française*)

Prélude Grégorien (dedicated to the performer)

Chorale Prelude on *Wer nur den
lieben Gott lässt walten*

George Baker
(b. 1951)

Berceuse-Paraphrase

Improvisation on two themes

Exclusive management: Karen McFarlane Artists, Inc.

About the Artist

George Baker took the organ world by storm in the 1970s as he won first prize in three major competitions: The American Guild of Organists' National Competition in Organ Playing, the Grand Prix de Chartres, and the International Improvisation Competition in Lyon, France. A native of Dallas, Dr. Baker has studied with some of the twentieth century's finest organ teachers including Robert Anderson, Jean Langlais, Marie-Claire Alain, Pierre Cochereau, and André Marchal. His recordings include the complete works of J.S. Bach and Louis Vierne. He is currently Organist and Director of University Worship Music at Southern Methodist University in Dallas, where he is also on the teaching faculty.

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Contributions received after February 21 will be included in next season's program.