

**CARLA PARODI**

**Oboe**

**MASTER'S RECITAL**

*Assisted by*

*Matthew Detrick, Violin*

*Dorian Vandenberg-Rodes, Violin*

*Charith Premawardhana, Viola*

*Elise Pittenger, Cello*

*David De Riso, Double Bass*

*Peter Tschirhart, Harpsichord*

*Saturday, March 1, 2003*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Oboe Quartet, KV 370**

*Wolfgang Amadeus Mozart*

(1756-1791)

*Allegro*

*Adagio*

*Rondeau (Allegro)*

*Matthew Detrick, violin*

*Charith Premawardhana, viola*

*Elise Pittenger, cello*

**Cinq pièces pour le hautbois**

*Antal Dorati*

(1906-1988)

*La cigale et la fourmie*

*Lettre d'amour*

*Fugue à trois voix*

*Berceuse*

*Légerdemain*

INTERMISSION

*Concerto per oboe, archi e cembalo  
in C Major*

*Antonio Vivaldi  
(1678-1741)*

*Allegro non molto*

*Larghetto*

*Minuetto*

*Matthew Detrick, violin  
Dorian Vandenberg-Rodes, violin  
Charith Premawardhana, viola  
Elise Pittenger, cello  
David De Riso, double bass  
Peter Tschirhart, harpsichord*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Parodi is a student of Robert Atherholt.*