

*JOEL LUKS, Flute*

*MASTER'S RECITAL*

*Assisted by*  
*Neal Kurz, Piano*  
*Michael Webster, Conductor*  
*and members of the*  
*Shepherd School Flute Studio,*  
*past and present*

*Saturday, March 1, 2003*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Fantasia para un Gentilhombre (1978)***

*(Inspired by Gaspar Sanz)*

*Villano y Ricercar*

*Danza de las Hachas*

*Canario*

*Joaquín Rodrigo*

*(1901-1999)*

***East Wind for Solo Flute (1987)***

*Shulamit Ran*

*(b. 1949)*

***Sonata for Flute and Piano, Op. 14 (1998)***

*Robert Muczynski*

*Allegro deciso*

*(b. 1929)*

*Scherzo: Vivace*

*Andante*

*Allegro con moto*

INTERMISSION

***Four Souvenirs (1996)***

*Paul Schoenfield*

*Samba*

*(b. 1947)*

*Tango*

*Tin Pan Alley*

*Square Dance*

***Vermont Counterpoint for 11 Flutes (1982)***

*Steve Reich*

*(b. 1936)*

*Piccolos, Flutes, and Alto Flutes:*

*Leone Buyse, Michelle Cheramy, Jocelyn Goranson,  
Michael Gordon, Lisa Jaklitsch, Allison Jewett (MM '02),*

*Jennifer Kenney (MM '98), Maryann Keith,*

*Susan Kerbs (MM '93, DMA '00), and Kailin Mooney*

*Michael Webster, conductor*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Joel Luks is a student of Leone Buyse.*