

*KAROLINE SCHWARTZ*

*Viola*

*MASTER'S RECITAL*

*Assisted by*

*Susan Archibald, Piano*

*Saturday, March 1, 2003*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

- Sonata in D Major for  
Viola and Piano, BWV 1028** *Johann Sebastian Bach*  
(1685-1750)  
(originally for viola da gamba)
- I. *Adagio*
  - II. *Allegro*
  - III. *Andante*
  - IV. *Allegro*

- Sonata for Viola Alone, Op. 25 No. 1** *Paul Hindemith*  
(1895-1963)
- I. *Breit Viertel*
  - II. *Sehr frisch und straff*
  - III. *Sehr langsam*
  - IV. *Rascendes zeitmas*
  - V. *Langsam, mit viel Ausdruck*

## PAUSE

- Concerto for Viola** *Ivan Khandoshkin*  
(1747-1804)
- II. *Canzona*

- Le Grand Tango** *Astor Piazzolla*  
(1921-1992)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Karoline Schwartz is a student of James Dunham.*