

PENLAND SOPER

Composer

SENIOR RECITAL

Friday, February 28, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***What You Think of in the City* (2002)**

Poetry by Frank O'Hara

Penland Soper

(b. 1981)

- I. Song No. 1*
- II. Song No. 2*
- III. Song of Lotta*
- IV. Song of Ending*
- V. Song No. 5*

Jonathan Morales, baritone
Charith Premawardhana, viola
Leanne Zacharias, cello

***Three Twelve Tone Etudes* (2002, rev. 2003)**

- I. Waltz*
- II. Strata*
- III. Scherzo*

Mabel Kwan, piano

***Trio for Percussion* (2002)**

- I. Prelude*
- II. Gigabit*
- III. Sunbeam*

Evan Bertrand, Cory Cousins,
Shaun Tilburg, percussion

INTERMISSION

Harmak (2003)

Laura Geier, violin
Jennifer Humphreys, cello
Zebediah Upton, trumpet
Robert Johnson, horn
Mabel Kwan, piano
Nuiko Wadden, harp
Penland Soper, conductor

One Liners (for recorded electronic media) (2002-03)

Poetry by William Matthews

I. Sleep

Border with no Country

II. Snow

The Dead are Dreaming of Breathing

III. Lust Acts

But Desire is a Kind of Leisure

IV. Why I Didn't Notice It

The Moss on the Milki is White

Almost Tuesday (2002, rev. 2003)

Maryann Keith, flute
Aubrey Ferguson, tuba
Charith Premawardhana, viola
Brian Smith, marimba and vibraphone
Penland Soper, piano

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Soper is a student of Shih-Hui Chen.